

Ausführung des Sprechrhythmus:
 Sprecher 1 + 2 beginnen, Spr. 3 in
 Takt 2, E-Orgel in T. 3, Spr. 4 in T. 4;
 Rhythmus läuft durch bis zum Ende

Oh, mein Zeh!

Wie dumm, daß Hühneraugen

Hermann Hoffmann
 DKM 264 vom 03.02.1979

The first system of the musical score consists of five staves. The top three staves are grouped under the label 'Sprechrhythmus' (spoken rhythm) and are in 4/4 time. The first staff contains the lyrics 'Oh, mein Zeh!' and has a circled '1' above the first measure. The second staff contains 'tut weh im Zoo' and has a circled '2' above the second measure. The third staff contains 'ah' and has a circled '3' above the third measure. The bottom two staves are labeled 'Gesang' (singing) and 'E-Orgel' (E-Orgel), both in 4/4 time with a key signature of one flat (B-flat). The 'Baß' (bass) staff is also in 4/4 time with a key signature of one flat. The lyrics for the first system are: 'Oh, mein Zeh! Oh, mein Zeh! tut weh im Zoo Zoo tut weh im ah'.

The second system of the musical score consists of five staves. The top three staves are grouped under the label 'Sprechrhythmus' and are in 4/4 time. The first staff contains the lyrics 'Oh, mein Zeh!' and has a circled '3' above the first measure. The second staff contains 'Zoo tut weh im Zoo' and has a circled '4' above the second measure. The third staff contains 'ah am Fuß' and has a circled '4' above the second measure. The bottom two staves are labeled 'Orgel' (organ) and 'Baß' (bass), both in 4/4 time with a key signature of one flat. The lyrics for the second system are: 'Oh, mein Zeh! Oh, mein Zeh! Oh, mein Zeh! Zoo tut weh im Zoo Zoo tut weh im ah am Fuß ah am Fuß ah'. The word 'simile' is written above the third measure of the first staff. The organ part features a rhythmic accompaniment of chords.

6

Baß F 7⁺ C 11 F 7⁺ C 11 F 7⁺ C 11

10

Gesang

Wie dumm, daß Hüh - ner - au - gen am Fuß zu gar nichts

F 7⁺ C 11 F 7⁺ C 11 F 7⁺ C 11 F 7⁺ C 11

14

tau - gen. Hätt' man sie am Rü - cken, würd'n sie nicht so

F 7⁺ C 11 F 7⁺ C 11 F 7⁺ C 11 F 7⁺ C 11

18

drü - cken; o - der gar am Bauch er - trü - ge man sie

F 7⁺ C 11 B F 11 B F 11 B F 11

22

auch. Hüh - ner-au-gen im Ge - sicht gibt es be-kannt-lich

B F 11 Ges Des 11 Ges Des 11 Ges Des 11

26

nicht, ab - ge-seh'n von_ de - nen, die man hat bei

Ges Des 11 B F 11 B F 11 B F 11

30

Hen - nen, bei Hen - nen, bei Hen - nen bei Hen-nen

B F 11 B F 11 B F 11 B

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 Rhythmus läuft durch bis zum Ende

Version mit (greifbaren) Gitarrenakkorden

Oh, mein Zeh!

Wie dumm, daß Hühneraugen

Hermann Hoffmann
 DKM 264 vom 03.02.1979

The first system of the musical score consists of five staves. The top three staves are grouped under the label 'Sprechrhythmus' and are in 4/4 time. The first staff has a circled '1' above the first measure. The lyrics 'Oh, mein Zeh!' are written below the first staff. The second staff has a circled '2' above the second measure, with the lyrics 'tut weh im Zoo' below it. The third staff has a circled '3' above the third measure, with the lyrics 'ah__' below it. The bottom two staves are labeled 'Gesang' and 'E-Orgel', both in 4/4 time with a key signature of one flat (B-flat). The lyrics 'Oh, mein Zeh!' are written below the first staff of this system.

The second system of the musical score consists of five staves. The top three staves are grouped under the label 'Sprechrhythmus' and are in 4/4 time. The first staff has a circled '3' above the first measure. The lyrics 'Oh, mein Zeh!' are written below the first staff. The second staff has a circled '4' above the second measure, with the lyrics 'Zoo tut weh im Zoo' below it. The third staff has the lyrics 'ah__ am Fuß' below it. The top staff of this system is labeled 'Orgel' and has the word 'simile' above the third measure. The bottom two staves are labeled 'Gesang' and 'E-Orgel', both in 4/4 time with a key signature of one flat (B-flat). The lyrics 'Oh, mein Zeh!' are written below the first staff of this system.

6

Baß

Kapodaster III: D 7⁺ A 11 D 7⁺ A 11 D 7⁺ A 11

10

Gesang

Wie dumm, daß Hüh - ner - au - gen am Fuß zu gar nichts

D 7⁺ A 11 D 7⁺ A 11 D 7⁺ A 11 D 7⁺ A 11

14

tau - gen. Hätt' man sie am Rü - cken, würd'n sie nicht so

D 7⁺ A 11 D 7⁺ A 11 D 7⁺ A 11 D 7⁺ A 11

18

drü - cken; o - der gar am Bauch er - trü - ge man sie

D 7⁺ A 11 G D 11 G D 11 G D 11

22

auch. Hüh - ner-au-gen im Ge - sicht gibt es be-kannt-lich

G D¹¹ Es B¹¹ Es B¹¹ Es B¹¹

26

nicht, ab - ge-seh'n von_ de - nen, die man hat bei

Es B¹¹ G D¹¹ G D¹¹ G D¹¹

30

Hen - nen, bei Hen - nen, bei Hen - nen bei Hen-nen

G D¹¹ G D¹¹ G D¹¹ G